



Profect

CLASSIC INTERIORS



INTERIOR WALLS

Profect Classic Interiors is a specially developed, economical acrylic emulsion paint that offers a smooth finish with better whiteness, opacity and coverage than distemper. This emulsion finish is now the best alternative to distemper at the same budget.

Experience Profect Classic Interiors - *Goodbye distemper, welcome emulsion finish*

PACK SIZES



13 L

GLOSS LEVEL



MATT



SILK



SATIN



GLOSS

FEATURES



BRIGHT
WHITE



GOOD
OPACITY



GOOD
COVERAGE



EMULSION
FINISH



ECONOMICAL



WATER
THINNABLE

CAUTION



Do not apply if temperature is below 10°C or above 45°C.

Do not apply if humidity is greater than 80%.

Do not over-thin paint. Use thinned paint within 24 hours.

Shake, stir and strain the paint before use.

In case of eye contact, wash with plenty of water.

Tightly close the lid when not in use and store in a cool, dry place.



PREPARATION

- Surfaces to be painted must be clean, dry and free from seepage, leakage, loose old paint, dirt, dust, grease, oil, soap, wax and other impurities.
- Remove any peeling paint and sand these areas to feather the edges smooth with adjacent surfaces.
- New plaster or masonry surfaces must be allowed to cure (28 days) before application.
- Cured plaster should be hard (non-powdery) and in sound condition.
- Growth of fungus, algae or moss should be removed by wire brushing and washing thoroughly with potable water.
- In case of areas having excess dampness, please repair the surface before painting.
- In case there are structural cracks, please study and repair them with a structural engineer.
- Open non-structural cracks in the V-groove and fill with cement/crack filler. Prime the entire surface with Profect Wall Primer Interiors or Profect Wall Primer Eco Interiors.
- Apply cement/acrylic putty (where needed) to fill the dents and level the surface.
- Sand and smoothen the surface with sandpaper no.320, and wipe it clean before paint application.



APPLICATION

SURFACES

New or previously painted wall, plastered and prepared masonry surfaces

TOOLS

For best results, use a Short Nap Felt Roller

DILUTION

Dilute Profect Classic Interiors with 50% clean potable water

APPLICATION PROCESS

For re-painting^ (Paint & Primer):

STEP 1	FIRST COAT	Profect CLASSIC INTERIORS	4 hrs drying
STEP 2	SECOND COAT	Profect CLASSIC INTERIORS	4 hrs drying

For new masonry surface^:

STEP 1	1 COAT	Profect Wall Primer ECO INTERIORS	3-4 hrs drying
STEP 2	1 COAT	Profect Wall Putty CEMENT BASED	6-8 hrs drying
STEP 3	1 COAT	Profect Wall Primer ECO INTERIORS	3-4 hrs drying
STEP 3	2 COATS	Profect CLASSIC INTERIORS	4 hrs drying before re-coat



PAINT & PRIMER

Project Classic Interiors is specially formulated to blend the functions of a primer with the finish coat. Two** coats of Project Classic Interiors provides a sturdier coat than the conventional 'Primer + 2 Finish coats' system, bringing your vision to life in a quicker time with less effort.*

*When painting unpainted surfaces, light shade over previous dark shade, painting over oil based paint or distemper - a coat of Project Wall Primer Eco Interiors should be applied. Where spot putty is done to prepare surface, apply Project Wall Primer Eco Interiors over spots where putty is applied. Allow primer to dry for 3-4 hours before the finish coat on the wall.

**Additional coats may be required for darker shades.



INFORMATION AND CARE

ENVIRONMENTAL HEALTH AND SAFETY

- Use only with adequate ventilation during application and drying.
- Avoid contact with eyes and prolonged or repeated contact with skin.
- Do not inhale the spray mist or sanding dust.
- Use a dust mask or nose pad during application, sanding and clean-up process.
- Close the container after each use and store in a cool and dry place, in an upright position.
- Wash skin thoroughly after handling.
- In case of contact with eyes, rinse immediately with plenty of water and seek medical advice.
- In case of skin contact, immediately wash with soap and plenty of water. Get medical attention if irritation develops or persists.
- No added Lead, Mercury, Chromium, Arsenic or any other heavy metals.

POST PAINTING CARE

- Always remove any wall stains immediately from the walls.
- Remove all dirt using a clean cloth or duster. Always remove dirt from top to bottom, this helps in avoiding loose dirt to smudge the walls.

PRODUCT INFORMATION

Colours	White
Tint Bases	PCI-1
No. of colours	801+ Shades (Ask for Colourvista Shade Panorama Fandek)
Coverage^	90 - 110 sq.ft./L/2coats 8.4 - 10.2 m²/L/2coats
Drying Time* (30°C @ 60 R/H)	Surface Dry - 30 minutes Recoat - 4 hours
Flash Point	N/A
Sheen Level	Matt 0 - 5 units @ 60° GH
Vehicle Type	Modified Acrylic
Thin with	Clean Potable Water (50%)
VOC levels~	Low

The Prōfect Preparation Products:

Prōfect Preparation Range offers optimum base for the painting surface. So as to ensure that the finishing coats provide a beautiful experience of painting spaces.



PROFECT
WALL PUTTY



PROFECT WALL PRIMER
ECO INTERIORS



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PROFECT WALL PRIMER
ECO INTERIORS



JSW Paints
TEXTURE

JSW Paints Prōfect Top Coats Range:

Our extensive range of water-based emulsions are designed to capture myriad ideas of beauty and evoke a spectrum of emotions that set the perfect ambience.



MAJESTIC INTERIORS



REGAL INTERIORS



REGAL INTERIORS



REGAL INTERIORS



REGAL INTERIORS

JSW Paints - Think Beautiful. Every JSW Paints product works to transform beautiful thoughts to reality. Everything about the paint, its application and finish is designed to be the 'Simple-Swift-Sure' way of making projects beautiful.

Version No. 01 (03/2023)

This information sheet supersedes all previous versions

For feedback/complaints, write to Customer Care Manager, JSW Paint Pvt. Ltd, Jindal Mansion, 5A, Dr. G.Deshmukh Marg, Mumbai - 400 026, India, or email at ccpaints@jsw.in or call on 1800-121-5797.

*Drying time and number of coats are dependent on temperature, humidity, surface porosity and film thickness.

^Actual coverage may vary from the quoted coverage, due to factors such as method and condition of application and surface roughness and porosity.